

HIYÁM TA SKW̱WÚ7MESH HOUSING SOCIETY

Hiyám ta Skw̱wú7mesh Housing Society (Hiyám Housing) is a new society founded in 2019 by Squamish Nation Council. It is the not-for-profit organization responsible for building and managing affordable housing for Squamish Nation members. Hiyám is creating much-needed equitable and affordable homes for Squamish people and reducing the barriers to help bring members home.

PROJECT CONTEXT

Hiyám Housing is currently constructing a 95-unit multi-generational housing project on Capilano reserve at Welch St and Mathias Rd.

The housing project has gone through a blessing ceremony with cultural workers and Hiyám Housing staff. The cultural workers have conducted the blessing of the land to request guidance and support from the ancestors. Hiyám Housing will continue to engage the Squamish Nation Language and Culture department and other cultural experts in recognition of the protocols of Squamish Nation land and people.

The project seeks not only to house members, but to reconnect them to Squamish culture and traditions, and revitalize Coast Salish (Squamish) art and culture. Revitalization will occur through the purposeful attention to Squamish Nation artforms and through the facilitation of opportunities for youth and emerging artists. Thus, this Hiyám Housing project is being built for our members in a good way.

**PROJECT DESCRIPTION: HIYÁM HOUSING PUBLIC ART OPPORTUNITY**

The purpose of this public art opportunity is to acknowledge Squamish Nation culture and to create a sense of pride and connection for the future residents of the building.

The artwork will be located on the glass fronts of the balcony guardrails. The artwork will be visible to those living on Capilano Reserve and passing through the Spirit Trail.

The artist is being requested to provide a graphic design. The format can be hand-drawn or in a digital format. The Project Team will assist in vectorizing the design should the artist require this support.

DESIGN GUIDELINES FOR HIYÁM HOUSING PUBLIC ART OPPORTUNITY

- Celebrate, recognize, and give space to the Squamish Nation on whose territory the artwork is to be located;
- Spark awareness to the community of traditional Coast Salish culture;
- Reflective of Squamish Nation Coast Salish design and imagery;
- The ways the artwork is experienced - from fleeting glimpses to sustained examination and engagement over time;
- Must consist of an original, place-specific work created in response to this Call;
- Must respond to the specific requirements of the building and site;
- Should incorporate the story of the blessings and the target populations who will occupy the buildings.

A SINGLE ARTIST OR ARTIST TEAM MAY SUBMIT A PROPOSAL. THE TOTAL CONTRACT VALUE IS FOR \$7,500.00

The budget allocated for the artwork is inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, travel, design.

TIMELINE

March 6, 2023	Announcement of Artist Call
March 13, 2023	Deadline to submit clarification questions
April 3, 2023	DEADLINE FOR SUBMISSION PACKAGE
April 7, 2023	Successful artist or artist team notified
MID APRIL 2023	Successful artist or artist team to attend a Project Orientation meeting

ARTIST BUDGET

The total contract value for this art opportunity is \$7,500 (CAD). The budget is exclusive of GST and inclusive of all costs listed below:

- Artist fee (research, concept development, renderings and other visual communication materials, presentation, project meetings and coordination with Project Team)
- Studio overhead
- Administrative expenses
- Insurance
- Travel expenses
- Prototyping
- Artwork materials and fabrication
- 15% contingencies (recommended; will be applied to the artwork if not used)

The artist budget does not include installation and installation-related permitting and engineering costs. The Project Team will be responsible for installation of the public artwork at the project, including application of the graphic design pattern as ceramic frit to glass, and supply and installation of the glass balconies. Artists may be expected to collaborate closely with the Project Team to ensure successful art integration.

The artist's works will not be repurposed into a logo.

APPLICATION REQUIREMENTS

This public art call has been prepared to solicit responses from Squamish Nation artists to develop a graphic art piece.

Please drop off a package that includes the following:

- A Letter of Interest - (no more than one page) describing the proposed design for this public art opportunity. Included in this letter, the applicant must commit to the following:
 - Attend an information session in April 2023 held by Project Team
 - Attend collaborative meetings with Project Team or any other project team members as required to execute and deliver art installation successfully
- Current resume – if applying as an artist team please provide one for each artist.
- Sample of Previous Work - Up to 5 images with a brief description (30 words max), title of artwork, medium, date of artwork, dimensions. Submit high quality images. Do not submit original artwork.
- A design that will fit the design specifications in the "Appendix" section of this document.
- Two references – from people you have worked with on past projects and are familiar with your art and practice. Include complete addresses and telephone numbers.
- Contact information

ARTIST SELECTION

A Project Selection Panel, appointed by Hiyám Housing, will conduct an objective and equitable review of applicant packages and select a successful Artist based on their ability to meet the artistic and technical objectives of the project. Hiyám Housing will have the final decision in selecting a successful proponent.

Once all application submissions are received the Selection Panel will review the artist or artist team submissions based on the following criteria:

- Creative Style: High quality, innovation, and creativity of artwork design in past projects
- Written concept and story of intended design no longer than 1 page and Sample of Previous Work.
- Project Fit: Understanding of the opportunity and Squamish Nation heritage.
- Artist or artist team demonstrate through previous experience or references that they are able to work collaboratively with architects, designers, contractors and project team members.
- Artist or artist team states in their submission package that will commit to attending an information session held by the Project Team on date that is yet to be determined in the beginning of April 2023.
- Artist or artist team states in their submission package that they will commit to collaborative meetings with Project Team throughout the course of art installation project to ensure successful installation

FINAL DESIGN and PAYMENT SCHEDULE

The successful artist will receive **\$7,500** to design and fabricate the artwork based on the scope outlined in the Artist Budget section of the document. Successful artist will also collaborate throughout the installation process as required. Payment will be provided to the artist following the below schedule:

- **1/3 of the \$7,500 or \$2,500 will be paid to successful artist at time that they are awarded the contract**
- **1/3 of the \$7,500 or \$2,500 will be paid at 50% completion**
- **1/3 or \$2,500 will be paid upon final project delivery**
- **This payment schedule is subject to change by Hiyám Housing upon approved alternate project plan.**

TECHNICAL CONSIDERATIONS

See attached APPENDIX A for information on measurements and application of graphic design element(s).

QUESTIONS

If you have any questions or need any help, please email Imelda Nurwisah at imelda@terrahousing.ca or call 604-639-0731.

SUBMIT APPLICATIONS TO

Donalene Rapada, CEO
drapada@hiyamhousing.ca

Imelda Nurwisah, Development Manager
imelda@terrahousing.ca

Hiyám ta Skwxwú7mesh Housing Society
336 W 4th Street, North Vancouver
(604) 210-9126

All submissions must be received by April 7, 2023.

AWARD IN PRINCIPLE

Upon the recommendation of the Selection Panel, Hiyám Housing may make an award in principle to the Artist in the order in which they are ranked through the above-described process. In the event that Hiyám Housing and the artist are unable to agree to the terms of the contract, Hiyám Housing may subsequently enter into contract negotiations with another Artist (or Artists) in the order that their proposals have been ranked.

CONFIDENTIALITY

All information provided by or created by the Artist (s) is considered confidential, except when such materials are provided for the express purpose of presentation or until a media advisory is released announcing the selected Artist. **Any art submission will not be re-used or shared by Hiyam Housing outside of this RFP.**

NON-AWARD OF CONTRACT

Hiyám Housing is NOT obliged to accept any of the proposals submitted in response to this document and may indeed reject all proposals.

NO CONTRACT

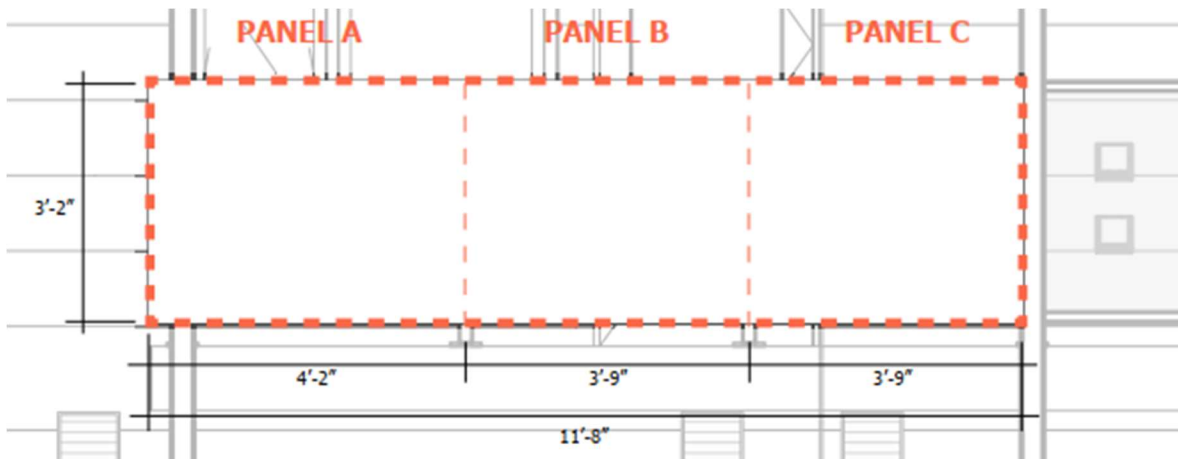
Until a written contract satisfactory to Hiyám Housing is executed by the Artist, no legal rights or obligations shall be created.

ARTIST RECOGNITION

The successful Artist chosen for this project will also be recognized in the form of a plaque to be mounted on, near the building or on the pedestal, which will display the artist name or names as well as providing a brief description of the works.

APPENDIX A – TECHNICAL INFORMATION

Guardrail artwork can be applied to the balcony either through the submission of a digital file, or by hand illustrating a design in the area highlighted below.



How does this design lay out across all levels of the building? Please label each glass panel with the corresponding panel (A, B or C) to identify how your design may be displayed across the balconies on all levels.

